

Yoann Trelu

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French video artist and software developer based in Berlin.

1999-2003

After graduating a DTS in Medical Imaging, Radiotherapy and Nuclear Medicine in Tours, he moves to Nantes and becomes a member of "APO 33 research lab".
First collaborations with musicians using slide projectors and prepared slides.
First video performances using algorithmic and random processes as creative tools...Involved in numerous projects as visual artist...

2003

Moves to Berlin

Becomes a member of "Salon Bruit eV"

Starts collaborating with dance and theater productions.

Since 2004, Yoann Trelu has worked internationally on numerous stage productions as well as developing his own projects through collaborations with musicians and dancers.

Yoann Trelu's work is mostly abstract and stems from his early photographic work, using the production line of an image (from camera to print) as a tool to alter reality, to extend details and moments into their own world.

Algorithmic and random processes are important tools for this practice, giving rules, limitations and (unlimited) variations on which to build further.

Main projects:

"**ICI**" (2010-present) slitscan machine: transposing time into space.

"**Variation**" (1999-present) short, abstract video poems set to music by numerous sound artists.

"**Le Code**" (2003-2010) generative software: abstract stories in the form of rectangles, lines and colors.

Selected works

Live Visual

Urban Samurai, with Howard Katz. Berlin. 2017.
Circular Music, with Flex Ensemble, Hannover. 2017.
ICI, with Matthias Erian. 2015-present.
Better Restaurant, with Michiyasu Furutani, Kurihara & Dylan Bakker. 2015-present.
Dar Krift, with Koda and Mangrove Kipling. 2013-2014.
Art=Adding, Szczecin, Poland, 2010.
Le Code, with Mangrove Kipling. 2003-2010.
913=1611855, "La combinatoire", Association Mire, Nantes, 2003.
Village Bunker, "PlastiQ1.3", Nouveau casino, Paris, 2001.
Tar/mania 2, Cinématographe, Nantes, 2001.

Installations / Exhibitions

Big Data, with Sibin Vassilev. 2016-present.
Schmutziges Licht, with Schahram Poursoudmand. 2017.
Ici et ailleurs, Hilbert Raum, Berlin, 2015.
Variation, "M.A.D.E", WerkHalle, Cologne, August 2012.
TRION X, AV installation, Salon Bruit, Berlin, June 2012.
Kinect Experiment 1, "Wonderland 2" festival, Salon Bruit, Berlin, 2011.
Color is Sound, AV installation with John Morin, Nantes, France. 2008.
La naval, AV installation with the music collectif "Surface libre", Nantes, 2007.
Virtual links, TV installation, "Lost Shadows" festival, Berlin, Germany, 2006.
Variation, in gallery Meinblau, Berlin, 2006.
ConneXion, video installation, Local HUB, Nantes, 2003.

Dance / Theater

Satellites / Post theater. 2017.
Only Human / Christine Bonansea. 2017.
Hybrid Traces / Jenny Haack. 2016.
The Way You Look (at me) Tonight / Claire Cunningham & Jess Curtis. 2016.
Frankenstein / Konzert Theater Bern. 2015.
Wozzeck / Theater Hof. 2015.
Tendenziöses oder M im Glück / Tatraum Projekte Schmidt. 2014.
King Arthur / Landestheater Coburg. 2014.
Performance/Research Experiment 2 / Jess Curtis, San Francisco. 2013.
Heavently Bento / Post-Theater. Tokyo. 2012.
Kutsukake Tokijiro / Kurotama Kikaku, New York City. 2011.
Dance for Non/Fictional bodies / Jess Curtis / Gravity. Berlin. 2010.

Illustrated freelance CV, [here](#)

Illustrated artistic CV, [here](#)