

# Yoann Trelu

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French video artist and software developer based in Berlin.

## **1999-2003**

After graduating a DTS in Medical Imaging, Radiotherapy and Nuclear Medicine in Tours, he moves to Nantes and becomes a member of “APO 33 research lab”.  
First collaborations with musicians using slide projectors and prepared slides.  
First video performances using algorithmic and random processes as creative tools...Involved in numerous projects as visual artist...

## **2003**

Moves to Berlin

Becomes a member of “Salon Bruit eV”

Starts collaborating with dance and theater productions.

Since 2004, Yoann Trelu has worked internationally on numerous stage productions as well as developing his own projects through collaborations with musicians and dancers.

Yoann Trelu’s work is mostly abstract and stems from his early photographic work, using the production line of an image (from camera to print) as a tool to alter reality, to extend details and moments into their own world.

Algorithmic and random processes are important tools for this practice, giving rules, limitations and (unlimited) variations on which to build further.

Main projects:

“**ICI**” (2010-present) slitscan machine: transposing time into space.

“**Variation**” (1999-present) short, abstract video poems set to music by numerous sound artists.

“**Le Code**” (2003-2010) generative software: abstract stories in the form of rectangles, lines and colors.

Illustrated freelance CV, [here](#)

Illustrated artistic CV, [here](#)

## **Stage work.**

### **2017**

- "**Urban Samurai**", Howard Katz, Berlin.
- "**Satellites**", Post Theater & Sub Human theater, Berlin, Varna, Sofia.
- "**Deep Waves**", Innativelab, Berlin.
- "**Only Human**", Christine Bonansea, New York, Berlin.

### **2016**

- "**Hybrid Traces**", Jenny Haack, Berlin.
- "**Akademgorodok**", Post Theater, Berlin, Stuttgart.
- "**The Way You Look (at me) Tonight**", Claire Cunnigham / Jess Curtis. UK, USA.
- "**Asteria**", Christine Bonansea, Berlin.
- "**House of hope**", Post Theater, Berlin, Stuttgart.

### **2015**

- "**Andropolaroid**", Yui Kawaguchi.
- "**Wozzeck**", Theater Hof, Hof.
- "**Noir**", Elizabeth Williams / Howard Katz, Berlin.
- "**Frankenstein**", Konzert Theater Bern, Bern.

### **2014**

- "**Tendenziöses oder M im Glück**", Tatraum Projekte Schmidt, Dusseldorf.
- "**King Arthur**", Landestheater Coburg. Coburg.
- "**Mi-Lai**", Ten Pen Chii, Berlin.
- "**Jobs in Himmel**", Post-Theater, Stuttgart, Berlin.
- "**Fish in you**", Post-Theater and Musik Hochschule Luebeck. Luebeck.
- "**Othello**", KonzertTheater Bern, Switzerland.

### **2013**

- "**Space Monkeys (SPAM)**", Post-Theater / Daniel Kok, Singapore.
- "**Organisches oder die Roboterleitfischen im System**", Tatraum Projekte Schmidt, Dusseldorf.
- "**Konton**", Ten Pen Chii Art Labor, Berlin.
- "**Inneres oder das abgeklebte Kameraauge des Notebooks**", Tatraum Projekte Schmidt. Düsseldorf.
- "**Performance/Research Experiment 2**", Jess Curtis, San Francisco.

### **2012**

- "**Heavently Bento**", Post-Theater. Tokyo, Japan.
- "**Spring Wide Open**", Wire Monkey Dance. Northampton, Massachusetts.
- "**Song of innocence & experience**", La Alternativa. San Francisco.
- "**Wo viel Licht...**", Tatraum Projekte Schmidt. Düsseldorf.
- "**Caffee**", Post-Theater, Bremen, Stuttgart.

### **2011**

- "**Kutsukake Tokijiro**", Kurotama Kikaku, New York City.

"**Memoire**", Raw, St Herblain.  
"**37°N by 122°W**", La Alternativa and Christine Bonansea. San Francisco.  
"**RE-**", Wire Monkey Dance. Northampton, Massachusetts.  
"**Zentral:Organ**", Tatraum Projekte Schmidt. Düsseldorf.  
"**Je Sans Paroles**", Shang-Chi Sun.

## 2010

"**Dance for Non/Fictional bodies**", Jess Curtis / Gravity. Berlin.  
"**Schnittstelle Figaro**", Rainer O.Brinkmann / Post-Theater. Berlin.  
"**Work in progress**", Wire Monkey Dance, Berlin.  
"**53.2°N**", Kopfstand company. Berlin.  
"**Express Fight Club, v. 3**", Post Theater. Berlin.

## 2009

"**Dekonstruktion**", Tatraum Projekte Schmidt. Düsseldorf.  
"**Etranger**", Kathleen Hermesdorf, Albert Mathias and Laurent Lavolé.

## 2008

"**FIGHTCLUB : A Chorus**", Post Theater. Berlin.  
"**JFB**", Yoann Trelu, Mayumi Fukuzaki and M. Herrmann, Berlin.  
"**Nô-Butô-Video**", Akira Matsui, Mayumi Fukuzaki and Nobuyasu Furuya. Leipzig.  
"**Napoleon D**", Post Theater. Berlin.  
"**The Trial of Howard Katzz**", Howard Katz and Felix Zoepf.

## 2007

"**Open Secret**", Wire Monkey Dance, Massachusetts, USA.  
"**Bildern**", Tatraum Projekte Schmidt. Dusseldorf.  
"**Madara**", Mayumi Fukuzaki, Anton Sulak. Berlin.

## 2006

"**SU-i**", TEN PEN Chi Art Labor, Berlin.  
"**Ophelia's Children**", Howard Katz. Berlin.  
"**Skandal**", Yui Kawaguchi. Berlin.  
"**FAQ**", Stephanie Maher. Berlin.

## 2005

"**Precarious**", Monkey Dance, Massachusetts.  
"**This is what it was like to dance for him**", Howard Katz, Berlin.

## 2004

"**Schwebezustand**", Maher, K.Helmesdorf, Mangrove Kipling, M.Herrmann and A.Mathias.  
"**As If Life**" + "**Arctic Triangle**", Wire Monkey Dance. Macau, China.

## Personal

- "**Urban Samurai**" concert with Howard Katz, Berlin, 2017
- "**Circular Music**" concert with Flex Ensemble, Hannover, 2017
- "**Big Data**", AV installation with musician Sibin Vassilev. Berlin, 2017.
- "**ICI**", concert with musician Matthias Erian. Berlin, Klagenfurt, 2016.
- "**Ici et ailleurs**". Video installation at Hilbert Raum, Berlin, 2015.
- "**Dar Krift**". Noise project with musicians Mangrove Kipling & Koda. 2013-2014
- "**M.A.D.E**" Variations, video & sound installation, WerkHalle, Cologne, August 2012.
- "**TRION X**" AV installation, Salon Bruit, Berlin, June 2012.
- "**Kinect Experiment 1**" : "Wonderland 2" festival, Salon Bruit, Berlin, 2011.
- "**The Other**" in Die Nacht, Arte, 2011.
- "**Art=Adding**", Szczecin, Poland, 2010.
- "**Le Code**" AV performance with musician Mangrove Kipling. 2004-2010.
- "**Color is Sound**", AV installation, Nantes, France. 2008.
- "**Dérpages #7**", Uquam, Montreal, Quebec, 2007.
- "**Artopi**", Ales, France 2007.
- "**Variation**": video screening in Lichtblick Kino, Berlin, 2007.
- "**La navale**", video installation with collective "Surface libre", Nantes, 2007.
- "**Virtual links**", for "Lost Shadows" festival, Berlin, Germany, 2006.
- "**Variations**" in gallery Meinblau, Berlin, 2006.
- "**Ou suis-je ?**", video installation, Nantes, France, December 7-17th 2005.
- Three one minute videos in **Scopitone** festival, Nantes, 2004.
- One minute video in «**festival du court métrage d'Angers**», 2004.
- "**In-out festival**", 2003, Prague.
- "**ConneXion**", video installation, Local HUB, Nantes, 2003.
- "**913=1611855**", Festival "La combinatoire, Association Mire, Nantes, 2003.
- "**merh**" release party, Nantes, 2003.
- "**Village Bunker**", "PlastiQ1.3", Nouveau casino, Paris, 2001.
- "**Tar/mania 2**", Cinématographe, Nantes, 2001.
- "Village Bunker", PlastiQ1.1, Olympic, Nantes, 2001.
- "**App'art à l a Montagne**", Nantes, 2000.
- "**Tarmania**" Week-end DAS, theater La Poudrière, Nantes, 2000.